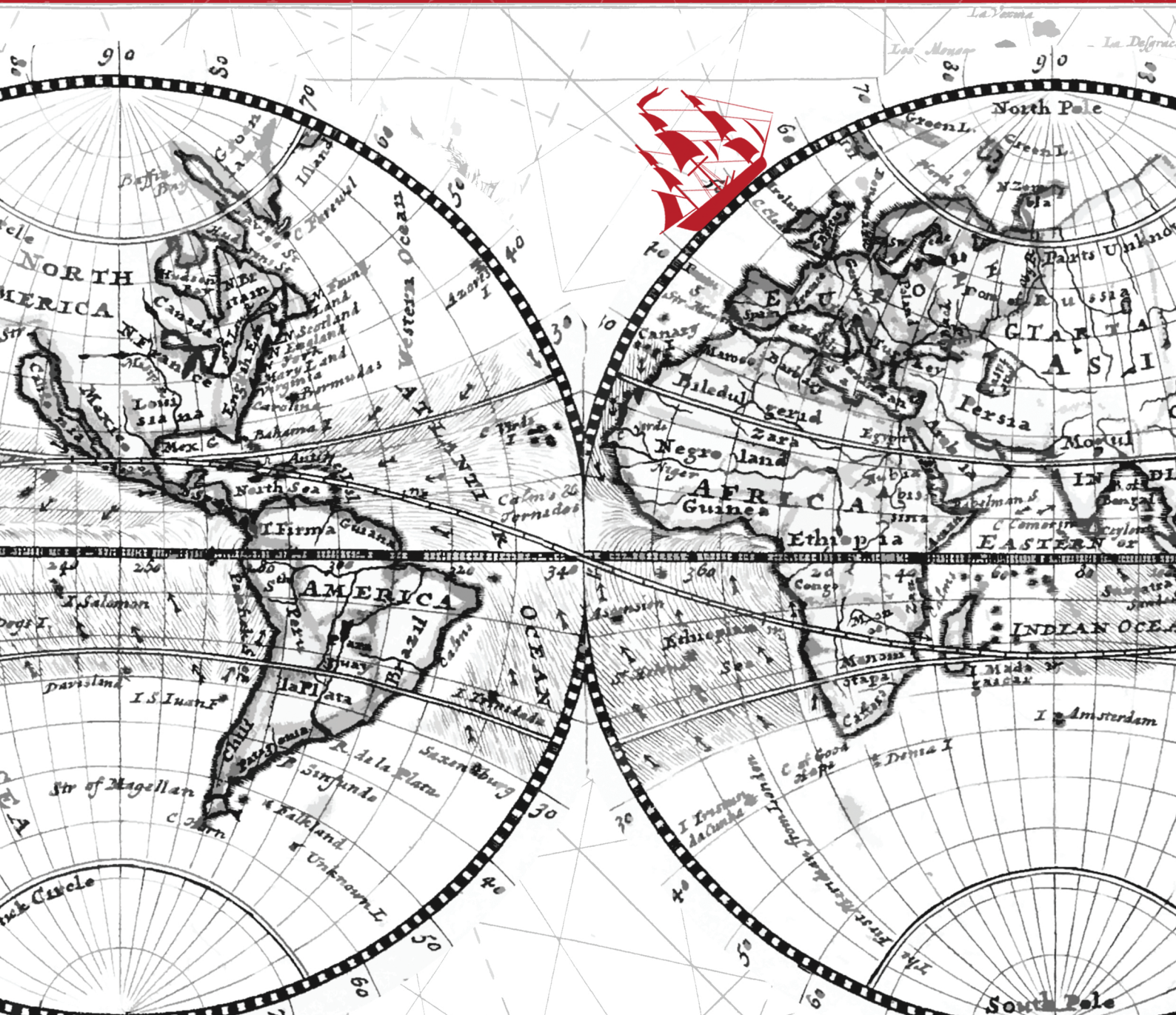




The **PROBLEM** *of* **PIRACY**

An Interdisciplinary Conference on Plunder by Sea
across the World from the Ancient to the Modern

Tulane University, New Orleans, 15-16 June 2023



WEDNESDAY 14 JUNE

6pm – Informal Welcome Meet @ Hot Tin Rooftop Bar, Pontchartrain Hotel

THURSDAY 15 JUNE

8:30-9 – Arrival

9-10 – KEYNOTE

Kris Lane

Pirates and Paramilitaries

10-10:15 - Break

10:15-12:15 - SESSION I

NETWORKS OF KNOWLEDGE AND PLUNDER

Room: Chair: **James Rankine**

Mark Dries, The Capture of the Maria and the problems of piracy

Sebastián Gómez, The Sacra Familia. Rise and Fall of a Confederate Society of Smugglers in the Isthmus of Panamá, 1724-1750

Leonardo Moreno-Álvarez, The threat of piracy and the changing logistical role of Spanish Caribbean ports in the late-seventeenth century

Wim de Winter, The knowledge gathering of buccaneers in the Spanish colonial Pacific and its influence on French transpacific expeditions, 17th-18th century

MODERN PIRACY, COUNTER-PIRACY, & SECURITY

Room: Chair: **David Wilson**

Sulaiman Saidu Abubakar, Human Security as Counter Piracy in the Gulf of Guinea

José Manuel Sobrino Heredia and Gabriela A. Oanta, European Union and the Fight Against Maritime Piracy in the Indian Ocean and the Gulf of Guinea (*Virtual*)

Jessica Schechinger, The dark side of the rise of privately contracted armed security personnel operating at sea to defend against modern piracy

Laurence Teillet, The discordance between national courts' interpretation and scholars' perception of piracy: the example of violent environmental activists' convictions under UNCLOS Article 101

12:15-13:15 - Lunch

13:15-15:15 – ROUNDTABLE

Room: Chair: **Richard Blakemore**

What makes a pirate haven? Perspectives from early career researchers

Feat. Graham Moore, Matthew Conway, Nathan Jopling, Jean-Marc Hill, Luke Walters, and Richard Blakemore

15:15-15:30 - Break

15:30-17:30 - SESSION 2

PIRATES AND NAVIES

Room: Chair: **John Coakley**

Suzanne Amy Foxley, The Missing Judge in the Misplaced Court - Robert Bayard's tenure as New York Vice-Admiralty Court Judge

Justin Parker Jones, Desperate solutions: Use of Irregular Warfare in the revolutions of Haiti and South America (*Virtual*)

Steven Pitt, The Pirate Thomas Pound and the Machiavellian Scheme of a Royal Navy Captain

Benjamin Schaffer, Will the Real Pirate Hunters Please Stand Up? Piratical Imitations of Naval Forces in the Golden Age of Piracy, c. 1680-1730

PERCEPTION, REPRESENTATION, AND STATE INTEREST IN PREDATION BY SEA (*VIRTUAL*)

Room: Chair: **Nathan Kwan**

Oli Akroyd, Fast-Fish and Loose-Fish: Piracy and the vision of Russian imperialism in nineteenth-century United States

Pedro D. Correa, Pirates against dictators. Marine invasions against Juan Vicente Gómez

Nutchta Sukhawattanakun and Eun Seob Lee, The Interdisciplinarity of Legal Action toward the Violent Activities of Illegal Fishing Vessel as Peril of the Sea: Case studies of Korea and Thailand

18:00 ONWARDS – DINNER, DRINKS & MUSIC (OPTIONAL)

@ Bacchanal Wine & Spirits, 600 Poland Ave, New Orleans

This is an informal meet-up at the restaurant/bar/music venue, Bacchanal, in the Bywater suburb of New Orleans. It's a super casual place with great food, wine, beer, and craft cocktails and feels like you're going to someone's backyard for a party. You can come at any time and order food as you go. There'll be live music in the courtyard from 6pm-9pm.

FRIDAY 16 JUNE

8:30-9 – Arrival

9-11 - SESSION 3

(UN)ROMANTICISING THE ROGUE

Room: Chair: **John Coakley**

Anna Diamantouli, “To attend and be eye witnesses to those scenes of savage torture”: Ambiguities of Sexual Violence in American Barbary Captivity Narratives

Nathan Kwan, The "Piracy Myth" of Macao: Reassessing its History and Uses

Manushag N. Powell, The Quick and the Dead (and the Transported): Bonny and Read and Pleading the Belly

William B. Robison, Drake and the Fake Drakes on Film: Pirates, Propaganda, Presentation, and Perception

PIRATICAL AND COUNTER-PIRATICAL NETWORKS

(VIRTUAL)

Room: Chair: **Hélio Elias Jaber Filho**

Hugo André Flores Fernandes Araújo, Watching the coast: maritime predation and the role of sailors, fishermen and indigenous in the Portuguese Atlantic (17th and 18th centuries)

Connie Kelleher, Pirates, Trade and Shipwrecks: Evidence from the south coast of Ireland in the early-17th century

Harry M. Lewis, Between Legitimacy and Piracy: Jacobite Merchants in Madagascar and Peru, 1701-1725

11-11:15 - Break

11:15-12:45 – SESSION 4

POLITICS OF POWER AND MEMORY IN PIRATICAL HISTORIES

Room: Chair: **Sam Cavell**

Claire Bents, “The Widah is lost on the Coast of New England.” Histories and Memories of Slavery and Piracy in Massachusetts

Caroline Marris, Sea Powers? Understanding Dutch and Breton 'Piracy' and the Idea of Maritime States

James Rankine, Violence at the Margin's Edge

12:45-14 - EXTENDED LUNCH WITH PEDAGOGICAL ROUNDTABLE

Chair: **James Rankine**

*All participants are encouraged to share practices and perspectives on pirate pedagogy.
If you would like to prepare a short piece to help guide the conversation, please contact the organizers.*

14-15:30 - SESSION 5

PIRATICAL HERITAGE AND CULTURAL LEGACIES

Room: Chair: **Manushag N. Powell**

Matthew J. Conway, Small island communities, pirate heritage, and cultural tourism

Domagoj Krpan, Pirates on the Adriatic Sea

Victor A. Medina Lugo, Campeche 'pirate fest' and the transformation of piratical figures

INTERROGATING PIRATES AND PIRACY

Room: Chair: **David Wilson**

Hélio Elias Jaber Filho, Mutineers facing the Lisbon Inquisition: The Case of Corsair Baba Morato in 1626

Gianpietro Sette, The Suppression of Piracy in the Mediterranean and the Persian Gulf: A Comparison (1800-1820)

David Terry, A Clean Getaway: The Hidden and Mistaken Identities of Pirates in the Late Medieval Mediterranean

15:45-17:15 - CLOSING ROUNDTABLE

Room: Chair: **David Wilson**

Imperial Legacies and Plundering the Seas in the Twenty-first Century

Feat. Tuba Azeem (Virtual), Sam Cavell, and David Wilson

** Note that all times are given in CDT (UTC -5)*